

Caxixi und Cajon

Caxixi Technik

The score is organized into two main systems, each with two columns of music. The first system is titled "linke Hand Caxixi auf Oberschenkel, rechte Hand Cajon Grooves (Beispiele)" and the second is "rechte Hand Caxixi in der Luft, linke Hand Cajon Grooves (Beispiele)".

System 1: linke Hand Caxixi auf Oberschenkel, rechte Hand Cajon Grooves (Beispiele)

- Column 1:** Caxixi part: "ta ka di mi ta ka di mi". Cajon part: 1 2 3 + 4.
- Column 2:** Caxixi part: "ta ka di mi ta ja di mi". Cajon part: 1 + 2 + 3 4.

System 2: rechte Hand Caxixi in der Luft, linke Hand Cajon Grooves (Beispiele)

- Column 1:** Caxixi part: "ta ki ta ta ki ta ta ka". Cajon part: 1 2 + 3 4.
- Column 2:** Caxixi part: "ta ki ta ta ki ta ta ka". Cajon part: 1 + 2 + 3 4.

The Caxixi notation uses 'x' marks on a staff with beams and arrows indicating direction (downward for strike, upward for air). The Cajon notation uses a staff with notes and rests, with '+' signs indicating simultaneous strikes.