

B = Bass
 O = Open
 T = Tap
 3/1 = Split Hand Technik
 (optional)

Ägyptische Belly-Dance Rhythmen

Maqsum, Baladi, Saidi

Timo Gerstner

Maqsum

tom ta ka tom ta tom ta ka tom ta
 R L L R L R L R L R L R L R L R L
 B O O B O B O B O

Die "Melodie" spielt nun stets die rechte Hand.

Var. 1

tom ta ta ka ta tom ta ka ta ta ka tom ta ka ta ta ka
 R R L L R tom R L L R ta L L R ta L L R ta L L R
 B O T T O B T T O B T T O B T T O T T T O T T T

(3 1) (3 1) (3 1) (3 1) (3 1) (3 1) (3 1) (3 1)

Var. 2

tom ta ta ki ta ta tom ta ki ta ta ta ki ta tom ta ki ta ta ta ki ta
 R R R L L R tom R R L L R ta R L L R tom R L L R ta R L L R ta R L L R
 B O T T T O B T T T O T T T O B T T T O T T T O T T T O T T T

(3 1) (3 1) (3 1) (3 1) (3 1) (3 1) (3 1) (3 1)

Baladi

tom tom ka tom ta tom tom ka tom ta
 R R L R L R R R L R L R R R L R L R R R L R L R
 B B O B O B B O B O

Var. 1

tom tom ta ka ta tom ta ka ta ta ka tom tom ta ka ta ta ka
 R R L L R R R L L R O B T T O R L L R R L L R O T T T
 B B T T O B T T O B T T O B T T O B T T O B T T O

(3 1) (3 1) (3 1) (3 1) (3 1) (3 1) (3 1) (3 1)

Var. 2

tom tom ta ki ta ta tom ta ki ta ta ta ki ta tom tom ta ki ta ta ta ki ta
 R R R L L R R R L L R R R L L R R R L L R R R L L R R R L L R
 B B T T O B T T O B T T O B T T O B T T O B T T O B T T O

(3 1) (3 1) (3 1) (3 1) (3 1) (3 1) (3 1) (3 1)

Saidi

tom ta tom tom ta tom ta tom tom ta
 R L R R L R R R L R R R L R R R L R R R L R R L R
 B O B B O B B O B B O

Var. 1

tom ta ta ka tom tom ta ka ta ta ka tom ta ta ka ta ta ka
 R R L L R R R L L R R R L L R R R L L R R R L L R R R L L R
 B O T T B B T T O B B T T O B B T T O B B T T O B B T T O

(3 1) (3 1) (3 1) (3 1) (3 1) (3 1) (3 1) (3 1)

Var. 2

tom tom ta ki ta ta tom ta ki ta ta ta ki ta tom tom ta ki ta ta ta ki ta
 R R R L L R R R L L R R R L L R R R L L R R R L L R R R L L R
 B O T T B B T T O B B T T O B B T T O B B T T O B B T T O

(3 1) (3 1) (3 1) (3 1) (3 1) (3 1) (3 1) (3 1)